



University of Pretoria Yearbook 2018

Live and digital performance studies 211 (SBT 211)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 15.00

Programmes [BDram](#)

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Drama

Period of presentation Semester 1

Module content

*Closed – only for BDram students

Performance: body/ voice studies

There are many points of convergence between the foundational principles of various voice and body movement pedagogies for performers. These commonalities pivot around the organic principles of kinesiology and vocology (function) that can be applied to performance (expression). This module will identify these common principles across a range of voice and body movement pedagogies and explore the ways in which they inform performance.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.